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KIDS SCRIPT

NOTE FOR PARENTS

Please record in a quiet place using your smart phone- a carpeted bedroom or a closet is actually better than a bathroom. Label the mp3s Child's name Speaking, Child's name Singing 1 etc.

Talent is less important than a Bright Happy Kid Smiling (that's what our clients always ask for:)

Email mp3s , Kid's Registration form and 2 or 3 photos to register@dagmusic.com

Speaking (record in one mp3 if possible)

Please read the following slowly, in a clear, smiley voice.

My name is _____

I come from _____

I am _____ years old

This is my demo

Enjoy!

Storyteller voice (like you're reading to a baby sibling)

Once upon a time, a long, long time ago, in a far off country lived a beautiful girl called Emily.

She had purple hair, wore a green dress and had a lovely smile!

Excited voice

I love cookies and ice cream! It's yummy!!

Baby voice (like you are 3 years old!)

I don't want to go to bed... I want my Mummy and Teddy to give me a cuddle!

Songs (record each song separately)

Your choice! Something kid's "should" sing like a nursery rhyme **eg**

Old MacDonald, Twinkle Twinkle Little Star,

You don't need backing music – clients just need to hear how well you can sing.

Try and sing with a big smile!

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KIDS INFORMATION DAGMUSIC SINGING

Child's name	
Parents' name	
Phone number	Home: Mobile: Parents's phone: (Emergency)
Address	
Email Address	
Birth date	
Height	
Intended stay in Japan	
Personality description! (eg lively, shy, cheeky)	
Songs they like to sing	
Any other comments	

ダグミュージック有限公司 〒106-0032 東京都港区六本木 6-8-5 中島ハウス 201

Dagmusic Y.K 6-8-5-201 Roppongi Minato-ku, Tokyo 106-0032

Tel 03-3423-9665 Fax 03-5474-3135 www.dagmusic.com



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SOME INFORMATION ABOUT DAGMUSIC

Dagmusic, a studio in Roppongi, often needs kids voices for TV commercial recordings, educational music CDs and TV shows.



Dagmusic is owned by Australian Donna Burke, a professional singer and actor and certified Speech and Drama teacher.

All of our staff are native English speakers so you will feel relaxed and comfortable throughout the whole booking process.

Most of the jobs are for 15 second – 30 second TV commercials– and the kids learn and practice the jingle on the spot. Sometimes, for CDs they are asked to practice a song one week beforehand.

Unlike modeling work, nearly 95% of our jobs are decided on your child's photo and demo alone– NO tiresome auditions!

The work is NOT on camera and is booked after school hours in studios in Tokyo. Dagmusic staff understand that kids are kids– so sessions are booked after school hours, finish by 7.30 and never go longer than 2 hours.

The payment is from Y7500 to Y30,000 for one session.

Although it is just voice work– clients like to see a photo and get an image of the child along with their demo.

Clients usually request kids aged from 5–11 years old.

Once your child is confirmed for a job we send a Parental release form for you to sign and studio guideline info sheet to help you prepare your child for how to behave in a professional studio.

Our clients are all really nice and we try and make sure you and your child have a wonderful learning experience.